

ENRICO LE PERA

Mobile: 001 424 386 8271 (USA) 011 39 342 576 7586 (Italy)

Show-reel: <https://vimeo.com/channels/enricolepera>

Email: enricolepera@gmail.com

AWARDS & ACCOLADES

BEST FILM – Firenze International Film Festival – Rive Gauche, 2016

AWARD OF MERIT – Los Angeles Cinema Festival of Hollywood, 2015

HONORABLE MENTION - SHOCK FILM FESTIVAL, Hollywood, 2014

SKY ITALY TV PROMO PRIZE - SKY Channel's challenge, Milan 2009

VIDEO COMMUNICATION PRIZE - JVC VIDEO FESTIVAL, Tokyo 2003

WORK EXPERIENCES:

ELP INFILTRATIONS - Independent

February 2013 – Present

Writer/Producer/Director

Producer and director of shortfilms, music video, commercials and promos.

Managing all the phases of production: development, writing, scouting locations, casting, production, contracts, directing, filming and postproduction.

Last productions:

Writer and director of the TV Series pilot “Mantises” workshopped in Cannes as a shortfilm winning an Award of Merit.

Videomaker of the music video for David Bowies's bass player, Timothy Lefevre.

Videomaker of the music video for Sirsa Shakim song “Black to My Life”.

Writer and director of the short film “Lulu and the Right Words” (20 minutes), awarded by the LA Film Festival with Best Actress and Honorable Mention.

NBCUniversal – E! International Networks

November 2007 – December 2012

Writer/Producer

Responsible for promo production for the E! ENTERTAINMENT TV, including writing, filming and producing on-air promos, show segments and interstitials for the International market

Supervise the work of talents and editors

Supervise audio sessions

Generate ideas for promos and promotional campaigns for the International market

Responsible for completing paperwork and working with other departments to facilitate production and delivery of material

Develop creative titles and synopsis for EPGs and listings

Support and partner with E! News to provide everything they need to promote E! content

Produce sales reel to support ad sales and marketing

Work with On Air Design to build customized graphics for the International channel

Assure quality control of the E! shows

Show producer for “Live from the Red Carpet – Oscars, Golden Globes, BAFTA, Emmys, Grammys”, including pre-production and live commentary

Show producer of “ENEWS” pilot

Show producer of “Michael Jackson and Farrah Fawcett – Lost Icons”, “Summer Movie Specials”

Adriana Chiesa Enterprises
Sales & Marketing Manager

November 2006 – June 2007

- Managed all Publicity/Promotion materials related to the sales of cinema and TV products
- Coordinated advertising activities and assisted with promotional events
- Prepared press materials and clips for distribution
- Developed an online presence by writing, editing, and proofreading website content
- Partnered with the technical team to maintain site standards with regard to new development
- Responsible for crafting website promotions, email newsletters, and online outreach campaigns
- Coordinated press kit compilations, proof, print and assembly
- Worked closely with sales team to follow up on all requests
- Coordinated festival and film market logistic
- Participation at EUROPEAN FILM MARKET 2007, Berlin, Germany

CNN
Freelance Producer

January 2006 – May 2006

- Researcher for the TV program "FOLLOW THE FLAME" which focused on the Winter Olympic Games
- Supervised all shootings, scouted location and secured all shooting permissions
- Responsible for all tasks pertaining to logistic issues

CBS- Paramount International
Consultant

January 2004 – December 2005

- Responsible for all matters pertaining to the operations and traffic of feature films and television products in the European territories
- Provided technical and promotional support to the main southern European broadcasters
- Worked closely with acquisition managers in order to provide focused researches, information and screeners
- Expert in the use of library databases (PRAS, DMS, OPIS)

EUROPEAN TELEVISION SERVICE
Production Coordinator (dubbing and subtitling)

January 2003 – December 2003

- Supervising all the workflow related to the dubbing and subtitling of TV shows, feature film and documentaries for the main Italian broadcasters.
- Scheduling and supervising dubbing sessions involving talents and sound editors.
- Responsible of Operations and delivery of the materials.
- Contact person for the main broadcaster.

EDUCATION

European Master's Degree in Audiovisual Management (EMAM) at MA.G.I.C.A. INSTITUTE:
focused on the economic, entrepreneurial and legal issues of the media and entertainment industry

Bachelor's Degree of Communications & Media Studies at UNIVERSITY "LA SAPIENZA":
based upon the humanistic aspects of media and its impact on society through the study of Cinema & TV,
Arts and Literature, Communication, Advertising, Public Relations, Journalism

Workshop in **Film-making** at UNIVERISTY OF SOUTHERN CALIFORNIA:
trained in all the phases of the filmmaking process (writing, producing, directing, digital editing)

Attended **AVID**, **PHOTOSHOP** and **AFTER EFFECTS** classes at MOVIOLA DIGITAL ARTS INSTITUTE

SKILLS

Ability to work with a wide range of cameras
Editing skills (Adobe Premiere, Avid, Final Cut, Photoshop)
Knowledge of the main TV supports and broadcasting systems
Fluent in **Italian** and **English**