

Composer Team DiBona&Sangiovanni  
The Villa Studios Praia a Mare

**Winners:**

*Global Music Awards 2015 Silver Medal/Outstanding Achievement:  
Composer/Composition*

*Global Music Awards 2015 Silver Medal/Outstanding Achievement:  
SoundtrackFilm&Television*

*Global Music Awards 2015 Fan Favorite*

*Movie Music International Recognition Award (UK): Best Horror Score of 2015*

***Composer Team Filmography:***

2016

Interferences

Science Fiction Feature, Italy/USA, Dir. Roy Geraci

2016

Rimisherim

Fantasy Feature, Italy/Kosovo, Dir. Domiziano de Christopharo

2016

1001 Baum

Nature Film, Germany, SWR TV, Dir. Mouhcine El Ghomri

2016

Dystopian:Lovesong

Series Pilot, Italy, Cannes Market, MIPTV, Dir. Stefano Moro

2016

The Penal Colony

Short, UK, Dir. Lindsey Aliksanyan & Manos Cizek

2016

Birdcage

Documentary, UK/Greece, Dir. Lindsey Aliksanyan

2016

In Loving Memory

Short, India/UK, in planning, Dir. Das Chahandreep

2016

Journey

Branding film, USA, Dir. Tim Immordino

2016

TV Advertisement "Kazim Birchermüsli"

Switzerland, Dir. Domiziano Christopharo

2016

Banshee

Feature, Germany, in planning, Dir. Markus Pelzl

2016

Pop Wrestler

Musical Film, UK, in development, written by John Sealey

2016

Morignone

Series Pilot, Germany

2016

ToPas

Documentary, Germany, Dir. Susanne Bohlmann

2015

Lovecraft: 2 Left Arms

Feature, USA/Italy, Dir. Domiziano Christopharo

2015

The Evil Within

Short, Italy, Dir. Matthias Rat

2015

E se un giorno tutto cambiasse

Short, Italy, Dir. Domenico Isabella

2015

Vermi

Short, Italy, Independent, Italy

2015

The Transparent Woman

Feature, Italy, Cannes Market, Comic-Con, Dir. Domiziano Christopharo

2014

Die kalte Wahrheit

TV Drama, Germany, ZDF, Filmfest Hamburg, Dir. Franziska Meletzky,

2013

Pescasseroli, Storie di Uomini, Storie di Natura

Documentary, Italy, RAI, Dir. Michele Imperio

2013

Tatort: Schwarzer Afghane

TV Fiction, Germany, ARD, Dir. Thomas Jahn

2013

Il Piccolo Ulisse

Lyric Opera, Italian National Tour, Artistic Dir. Giorgio Albertazzi Libretto/Dir. Natale Filice

2012

Walter Bonatti: Con i Muscoli, con il Cuore, con la Testa

Documentary, Italy, RAI, Dir. Michele Imperio

2012

A Night of Nightmares

Feature, USA, Fantasy Filmfest, Dir. Buddy Giovinazzo

2011

The Theater Bizarre (Segment "I Love You")

Film Anthology, France/USA, Cannes Market, Fantasy Filmfest. Dir. Buddy Giovinazzo

2011

Fedra

Lyric Opera, Italian National Tour, Artistic Dir. Giorgio Albertazzi, Libretto/Dir. Natale Filice

2011

Tatort: Rendezvous mit dem Tod

TV Fiction, Germany, ARD, Filmfest Oldenburg, Dir. Buddy Giovinazzo

2010

The Boxer

Feature, USA/Germany, Zeitsprung Entertainment, Dir. Thomas Jahn,

2010

Café Gambrinus (Salvatore di Giacomo)  
Theatrical Monologue, Italy, Dir. Mariano Rigillo

2010

Sogno di una notte di mezz'estate  
Shakespearean Theater, Italy, Dir. Alessandro Fabrizi

2009

Tatort: Platt gemacht  
TV Fiction, Germany, ARD, Filmfest Oldenburg, Dir. Buddy Giovinazzo

2009

Torre Nave dei Folli  
Theater, Italy, Dir. Pasquale Lanzilotti

2008

Die Liebesflüsterin  
TV Fiction, Germany, Pro7/Sat1, Dir. Jakob Schäuffelen

2006

Ich leihe mir eine Familie  
TV Fiction, Germany, ARD, Dir. Michael Rowitz

2006

Warum halb vier?  
Documentary, Germany, Berlinale Film Festival, Dir. Lars Pape

1992

Six and the Dragon Dreams  
Stage Musical, USA, Dir. Jane Martineau, Libretto Vanessa Gezari

1991

A Streetcar Named Desire  
Theater, Argentina, St George's College/Buenos Aires

1990

A Midsummer Nights Dream  
Theater, USA, Dir. Jane Martineau

### ***Individual Biographies:***

#### **Susan DiBona**

- born 18 February 1974 in New Haven, CT

#### Education/Master Classes

- Study of Piano and Theory with Leopold Godowsky, nephew of George Gershwin
- Study of Piano with Thomas A. Martin, New Haven, CT
- Study of European Languages (Italian, German, Spanish, Swedish, French, ancient Greek), Literature, and Music at Barnard College/Columbia University, New York
- NYU/ASCAP Buddy Baker Film Scoring Workshop, New York University
- Youth Jazz Ensemble Convention, piano, Berklee College, Boston
- New England Youth Theater Workshop, study of stage performance, CT
- Side-by-side youth orchestra workshop, New Haven Symphony, 1st chair bassoon
- Master Class, classical voice, Sofia Stefan, Hartt College of Music, Hartford, CT
- Study of Latin American Literature at Connecticut College, New London, CT
- Certification in Children's Musical Education, Group pedagogy, piano, Yamaha Foundation Europe, Remscheid, Germany
- Italian Diction and The Art of Expression, Master Class, Natale Filice, Accademia Musicale Mediterranea, Santa Maria del Cedro, Italy

- Study of organ and liturgical music, Summer Music Workshop, Concordia College, NY
- Study of Music Composition and Theory with Thomas Gotwals, The Williams School

#### Conducting Experience

- Die Berliner Symphoniker
- Studio Ensemble of New York Philharmonic
- Various studio recording ensembles in Berlin and Italy
- Choir "The Art of Contrast", Berlin
- Neuma, Ensemble for Medieval Music, Berlin
- Various church and studio choirs, USA, Europe
- Various summer stock musical productions, New England, USA

#### Awards

- Global Music Awards 2015 Silver Medal, Outstanding Achievement/Composition
- Global Music Awards 2015 Silver Medal, Outstanding Achievement/Original Soundtrack Film&Television
- Movie Music International Recognition Award, Best Horror Score 2015
- Eleanor Cranz Prize for Excellence in Music (CT) for composition of original musical "Six and the Dragon Dreams"
- Shoreline Alliance for the Arts Award (CT) for composition of Song Cycle "Las Poesías de Federico García Lorca", 1991
- Shoreline Youth Symphony Concerto Competition (CT), 2nd place, piano, 1986
- Rene Fisher Piano Competition, Tri-State Area (NY, NJ, CT), Finalist, 1990
- All-State Chorus, (CT) 98 of 100 points, Soprano, 1990
- All-State Chorus (CT) 2nd place of 160 applicants, Soprano, 1991
- All-State Orchestra (CT), Violoncello, first chair 1985
- All-State Band (CT), Bassoon, first chair 1986

#### Tours

- "South Pacific", Rogers&Hammerstein, USA National Tour, Arranger, Asst. Music Director, 1994
- "The Best of Broadway", European Tour, Asst. Musical Director, 1995-1996
- Nikolai Tomás, German Tour, keyboard and backing vocals, 1996

#### As Arranger/Orchestrator

- Various musicals in USA and Europe
- Major pop acts on the German market (ZYX, EMI, BMG)
- Primetime fiction, numerous TV specials, European TV market

#### As a performer (selection)

- Berliner Philharmonie
- ICC Berlin
- Woolsey Hall, New Haven, CT
- Lincoln Center, Avery Fisher Hall, NY
- Französischer Dom, Berlin
- Konzerthaus Berlin
- Berliner Dom
- Goodpeed Theater, Chester, CT
- Theater of St. George's College, Buenos Aires, Argentina
- Nikolaisaal, Potsdam, Germany
- Various venues in Montreux, Switzerland

## Salvatore Sangiovanni

- born 14 August 1980 in Praia a Mare, Italy

### Education

- Royal School of London, Diploma in Piano Performance
- Study of piano performance with Maestro José Lepore, following the pianistic school of Arrau

### Master Classes

- Fortepiano (historical performance techniques), Gianmaria Bonino
- Piano technique, Andrzej Jasinski
- Piano, Marcella Crudeli
- Piano, Vincenzo Balzani
- Piano, Cosimo Damiano Lanza
- "Il Pianoforte", Cristiano Burato
- Composition, Andrea Talmelli
- Film Music Composition/Orchestration, Carlo Crivelli
- Film Music/Studio Composition Technique, Susan DiBona
- Jazz Piano Performance and Composition, Michel Camilo
- Harmony and Composition, Silvano Sardi
- Chamber Music, Luigi De Filippi
- Music History, Edoardo Franco Rondina
- "La memoria musicale", Joaô Carlos Parreira
- Chopin, Alexander Hintchev
- L'arte del pianoforte, Valery Voskobojnikov
- Il concerto per pianoforte e orchestra, Alessandro Drago
- Musica argentina, Mirta Herrera
- The Kiev School, piano, Tatiana Levitina
- The Russian School, piano, Mikhail Pethukov
- "The Last Romantic", piano, Maria Teresa Carunchio
- "Il Pianismo romantico", Edith Murano

### Awards

- 2015 Global Music Awards Silver Medal, Outstanding Achievement/Composition
- 2015 Global Music Awards Silver Medal, Outstanding Achievement/Original Soundtrack Film&Television
- 2011 Premio Nazionale Concorso Flegreo (Napoli) - (National Competition)
- 2010 Premio Florestano Rossomandi (Foggia) - (International Competition)
- 2008 Premio Toscana Classica (Firenze) - (International Competition)
- 2007 Premio in Composizione Città di Barcellona Pozzo di Gotto - (International Competition)
- 2006 Premio in Composizione Città di Rende - (National Competition)
- 2005 Premio Città di Avezzano - (International Competition)
- 2004 The Brass Collection (Mendicino) - (National Competition)
- 2003 Premio Giuseppe Terracciano (Giffoni) - (International Competition)
- 2002 Premio Città di Valentino (Grottaglie) - (International Competition)
- 2002 Premio Città Bianca (Ostuni) - (National Competition)
- 2002 Premio Beethoven e i classici (Salerno) - (International Competition)
- 2001 Premio Robert Schumann (Messina) - (National Competition)
- 1999 Premio Internazionale Palestrina (Manduria) - (National Competition)
- 1999 Premio Città di Grottaglie - (International Competition)
- 1998 Concorso Amadeus (Taranto) - (National Competition)

Conducting Experience

- Cinematic Orchestra L'Aquila Città Aperta
- Orchestra Cameristi di Laos, Italy
- Chamber Orchestra of Ostrava, Czech Republic
- Chamber Orchestra Città di Priverno
- Philharmonic Orchestra of Calabria
- Studio session orchestra, Italy