

# ALEXANDRO ADRIANO

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[alex@soundfactorystudios.it](mailto:alex@soundfactorystudios.it)

To Whom It May Concern:

I am a Professional Sound Engineer. Since 2005, I have designed, built and still operate my own recording studio, " Sound Factory ", in Cosenza, Italy. I am a driven and highly responsible professional who wants to continue working in an energetic, creative and performance oriented environment. I consider myself a forward thinker, team player, people person and electronically skilled in all aspects of audio recording.

Being a sound engineer, I multi-task on an ongoing basis, with primary requirements entailing mixing music, editing and sound effects. During the recording process, I also act as a liason between musicians and artists, and being a musician myself, I have the knowledge to best assist the producer/s in identifying their needs, and thus guiding the artist to a successful project completion.

I consider myself a highly analytical thinker, and able to quickly identify, scrutinize, improve and streamline complex work processes such as live recording and mixing for both radio and television. As a professional, I always strive to perform to the highest standards and commitments of company objectives.

Please accept my enclosed resume, which highlights my background and experience in greater detail. I can be reached at the above telephone number or email.

I look forward to hearing from you.

Sincerely,

Alexandro Adriano



# ALEXANDRO ADRIANO

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## Objective

Seeking to fully utilize my skills in audio production in a professional studio setting.

## TECHNICAL TRAINING AND EDUCATION

### **CERTIFIED IN PROTOOLS 101/110 | BERKLEE COLLEGE OF MUSIC – BOSTON**

Facilitating production, communication and editing recording techniques. Proficient since 2010 in Protools 310M, soon to be certified.

### **CERTIFIED IN SOUND SYSTEM DESIGN AND IMPLEMENTATION | MEYER SOUND USA**

Fundamentals of System Design, Implementation and Optimization.

### **PROFICIENCY IN AUDIO MASTERING | DIGITAL DOMAIN – BOB KATZ**

Technical and creative balancing, equalizing and enhancing of analog and digital music.

### **BERKLEE COLLEGE OF MUSIC | 2006**

Enrolled in Music Business and Productions Masters Program

### **CERTIFIED MEMBER OF THE AES | AUDIO ENGINEERING SOCIETY**

Member of the only professional society devoted exclusively to audio technology worldwide. Associate member since 2009, fully certified member as of 2015.

### **LICEO CLASSICO | ANIELLO CALCARA**

High School Advanced Diploma 2005 Cosenza - ITALY

## SKILLS AND CORE STRENGTHS

Through my extensive experience in professional audio recording, mixing and live engineering, I have worked as a Music Producer, Recording Studio Systems Technologist, Live and Studio Project Manager, Acoustic treatment Engineer, and professional drummer and percussionist.

Among others, I have used several professional mixing consoles including STUDER, SSL, AMEK, NEVE, YAMAHA, MIDAS, EUPHONIX and SOUNDCRAFT. In addition to certification in Protools, I am proficient in a variety of software including Logic, Pyramix, Radar, Microsoft's Office Suite and Apple's iWork programs. I have also developed skills in Cloud Networking through studio functions, professional programming for Local Area Networks and Servers, as well as experience in BETA TEST Analysis. In owning and operating my own recording studio, I have developed strong project management skills that have strengthened my leadership, communication, creativity, and analytical thinking.

## WORK HISTORY

**SOUND FACTORY RECORDING STUDIOS | OWNER AND CHIEF ENGINEER | 2005 - PRESENT**  
Since 2005, I have owned and still operate, my recording studio "Sound Factory" in Cosenza, ITALY. Over the years, I have maintained progress in an energetic and performance oriented environment. This has required a variety of technical skills, as well as an ability to manage and work alongside fellow professionals.

**CBC VANCOUVER - INTERNATIONAL JAZZ FEST | AUDIO ENGINEERING TEAM | SUMMER 09**  
During the 2009 International Jazz Fest, I assisted the Audio Engineering Team in a number of tasks. This involved live and studio recordings, live mixing, and post-production. I was also valuable in assisting team members Richard Champagne, Gary Heald and Don Harder who has won a number of Junos and one Grammy Award.

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## MAJOR COMPLETED PROJECTS

### **2015 | - SFIORANDO L'ALBA - SAMUEL MACFADDEN - USA - ITALY**

Task: Mixing and post production Engineer

This short film has been shortlisted at the David di Donatello - ITALY.

### **2011 - 2015 | IGNAZIO MARINO - THE REBOUNT REMNANTS - CANADA - ITALY**

Task: Recording, Mixing Engineer and Drummer.

All pre-production was recorded, edited and mixed at Sound Factory Studios, ITALY, including my drum tracks.

### **2013 | L'ATTESA - MARCO CAPUTO AND DAVIDE IMBROGNO - USA - ITALY**

Task: Recording and post production Engineer.

This film has been nominated at the David di Donatello - ITALY.

### **2012 | PHOBB - RIP WITH BEER - ITALY**

Task: Recording, Mixing, Mastering Engineer and Drummer.

The project was recorded at Sound Factory Studios, ITALY.

### **2010 | ALESSANDRO CIMINO AND THE BOSS TRIO - ITALY**

Task: Recording and Mixing Engineer

The project was mastered at Sterling Sound in New York by Mr. George Marino and Myself.

### **2010 | AMY COLEMAN - DANCING FOR THE WATER - USA - ITALY**

Task: Recording and Mixing Engineer

The project was mastered at Sterling Sound in New York by Mr. George Marino and Myself.

**George Marino** was a Grammy Award winning American mastering engineer known for working with, to name a few, Guns 'n' Roses, Metallica, Stevie Wonder and Bob Dylan.

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## HOBBIES

Professional skipper and sailor with over ten years experience in the Mediterranean sea on a Beneteau First 42s/7.

Riding Horses. American Quarter Horse Association Founder and President Southern Italy 2015.

Certified skier in a number of categories for over ten years. Enjoy skiing on the Dolomites Mountains.

Also enjoying playing soccer, ice hockey and surfcasting fishing.

**IN ADDITION: More projects, reference letters and my studio's equipment list available on request.**



January 4th, 2016

To whom it may concern:

I am pleased to give my heartfelt recommendation for Adriano Alexandro. Adriano worked with us during the 2009 Vancouver International Jazz Festival. During that Summer he was an excellent asset to our Audio Engineering team.

We were impressed with both Adriano's professionalism as well as his audio skills. His help was invaluable in assisting with our then brand-new Euphonix console and our transition from our Analog Neve.. Adriano also proved himself on more than one occasion as a great Audio Assist and Front of House Console Operator. He always was able to form great relationships with both the musicians as well as his coworkers. This made for very smooth performances that were a success both for the Live Studio Audience as well as for our Radio Listeners who heard the recordings on later broadcasts.

I would not hesitate in recommended him for any Technical team, Broadcast related or otherwise. Adriano has a desire to learn as much as possible from any situation and apply it to his work.

Please do not hesitate to contact me if you would like to discuss further.

Sincerely,

Mike Tanaka

Technical Producer  
CBC British Columbia  
Cell: 604.219.6277  
Desk: 604.662.6081  
[mike.tanaka@cbc.ca](mailto:mike.tanaka@cbc.ca)

## Corey Dixon

441 Rousseau Street  
New Westminster BC  
778-988-1203  
corey@bigvalleyaudio.com

January 3, 2016

Re: Alexandro Adriano immigration to Canada

To Whom it may concern,

Please accept this letter as my personal recommendation for Alexandro Adriano's acceptance as a skilled worker via the express entry opportunity through immigration Canada.

I own Big Valley Audio, a professional audio service company that I started in 1992 that caters to the broadcast and audio recording industry in Canada.

I have known Alexandro for 7 years. I was hired by a Canadian equipment broker to install a large piece of recording equipment in Alexandro's recording studio in Italy.

When I arrived I was very surprised at the professional level of Alexandro's studio. He achieved a high level of competency at a number of disciplines within the technical audio field that usually require a great deal of training and experience. Examples of which would be:

- 1) Studio design and construction
- 2) Acoustic treatment of the studio
- 3) Technical wiring of the facility

All this made made my job there that much easier.

He undertook this massive project just to facilitate his passion for music and the detailed recording of it. He is a very skilled audio engineer and can record all different types of music and sound sources.

He is a also a very skilled percussionist and drummer.

His technical skills and accomplishments aside, he is also someone I trust explicitly. We have been friends since my trip there and he stays at my home when he visits Canada.

His calm friendly demeanour makes him a pleasure to be around.

But the thing about Alexandro that impresses me the most is the fact that he has achieved so much in a small town in Italy. With ingenuity and perseverance he created something amazing out of nothing and I personally believe Canada would be a richer country with him in it adding to our strong social fabric.

Please feel free to contact me if you have any questions regarding Alexandro and I will be happy to answer them.

Sincerely yours,

Corey Dixon

December 27, 2015

Ignazio (Iggy) Marino  
Contrada San Lorenzo  
Caccuri (KR) 88833  
Italy

Contact: (Cell) 3473982836  
(Email) ignazio\_marino2015@libero.it

Member: Rebound Remnants, recording artists  
<reboundremnants.com>

To Whom It May Concern:

I am a singer/songwriter living in Italy (Canadian non-resident) and a member of the Canadian rock group, the Rebound Remnants.

Since 2011, I have had the pleasure of working on several projects with Alexandro Adriano, at his recording studio ' Sound Factory ', in Cosenza, Italy.

Alexandro has recorded, edited and mixed all my pre-production work in Italy. It has been a great experience working with Alexandro and I regard him a consummate professional. His technical skills in the studio made my job a lot easier and his input toward my music was always welcome and on target.

Alexandro was always punctual and continuously made himself available for my convenience and never missed an appointment, which can be rare in the music industry.

I am extremely pleased with all the work he has done for me and would highly recommend him to anyone. His skills, professionalism and personal charm makes Alexandro a very special person in his field, and I look forward to working with him on future projects.

Yours truly,

Ignazio (Iggy) Marino